

**SIX SONATES**  
pour le  
**VIOLON**  
avec accompagnement de  
**Violoncelle ou de Basse.**

**SECHS SONATEN**  
für die  
**Violine**  
mit Begleitung eines  
**VIOLONCELLS ODER CONTRABASSES**

componirt von  
**R. KREUTZER.**

OP. 16. (3 Sonates)

OP. 17. (3 Sonates.)

Nouvelle Edition par H. E. Kayser.  
Neue von H. E. Kayser besorgte Ausgabe.

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déposé.



Vicino.

5

This page of musical notation is for a piano piece in G-flat major, indicated by three flats in the key signature. The music is written on ten staves. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, dynamics (f, mf, p, a tempo), articulation (trills, slurs), and fingerings. The piece concludes with a 'rall.' marking and a final measure.

# Violino.

*mf* *5<sup>e</sup> Ps.* *1<sup>a</sup> Ps.*

*5<sup>e</sup> Ps.* *5<sup>e</sup> Ps.*

*f* *f* *f*

*tr.* *tr.* *tr.*

*Adagio.* *p*

*f* *f* *f* *f* *f* *f* *f* *f*

*cresc.*

**Violino.**

[illegible]

## Violino.

This page contains ten staves of musical notation for a violin part. The music is written in a key with two flats (B-flat and E-flat) and a common time signature. The notation includes various dynamic markings such as *p* (piano), *f* (forte), *dim.* (diminuendo), *cresc.* (crescendo), *mf* (mezzo-forte), and *ff* (fortissimo). Trills are indicated by the abbreviation *tr.* and are often accompanied by grace notes. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Some measures include fingerings (e.g., 1, 2, 3) and breath marks. The overall style is characteristic of 19th-century classical music.

**Violino.**

This page contains ten staves of musical notation for a piano solo. The notation is written in a single melodic line on a grand staff. The music features various musical symbols, including notes, rests, trills (tr.), and slurs. Dynamics markings such as 'p' (piano), 'f' (forte), 'dim.' (diminuendo), 'cresc.' (crescendo), and 'tr.' (trill) are interspersed throughout the score. The music is written in a single melodic line on a grand staff.



## Violino.

All<sup>o</sup> maestoso.SONATA.  
II.

Violino score for Sonata II, All<sup>o</sup> maestoso. The score consists of ten staves of music in G major, 4/4 time. It features various musical notations including triplets, slurs, and dynamic markings like *f*, *p*, and crescendos. Fingerings are indicated by numbers 1-4. The piece concludes with a *rall.* marking.



# Violino

9

This page of a violin score contains ten staves of music. The notation is complex, featuring many sixteenth and thirty-second notes, often beamed together in groups. Fingerings are indicated by numbers 1-4 above or below notes. Trills are marked with 'tr.'. Dynamics include *f* (forte), *p* (piano), *cresc.* (crescendo), and *mf* (mezzo-forte). The key signature has two sharps (F# and C#). The music is written in a single system across ten staves.

## Violino.

Violino musical score, 10 staves. The score includes various musical notations such as trills (tr.), slurs, and fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10). Dynamic markings include *p* (piano) and *p amoroso*. Performance instructions include *a tempo* and *rall.* (rallentando). The score is written in treble clef with a key signature of two sharps (F# and C#).

4<sup>a</sup> Corde.

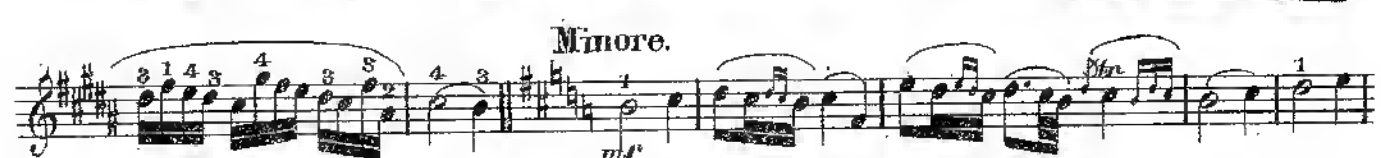
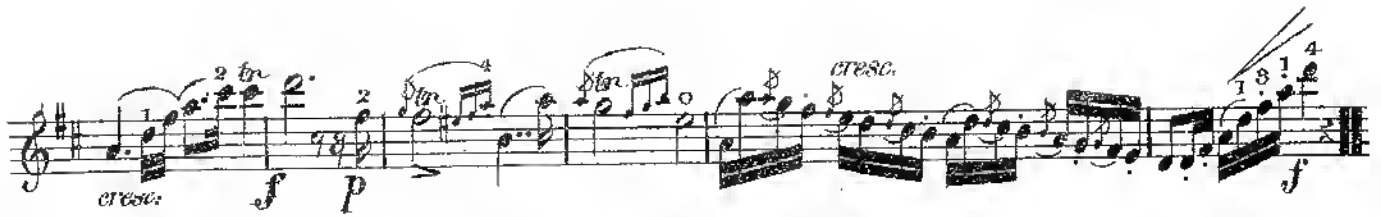
2<sup>a</sup> Corde.

*a tempo.*

*rall. p amoroso.*

*p amoroso.*

*p*



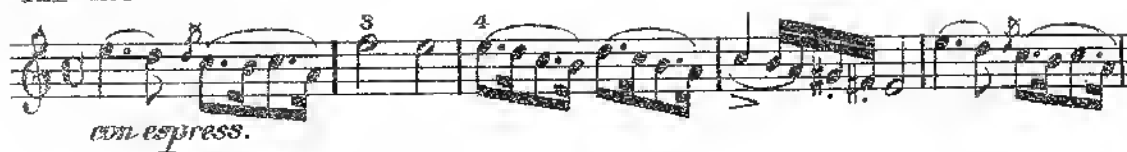
Allegretto.

Violino score for Allegretto, measures 1-24. The music is in G major (one sharp) and 3/8 time. The tempo is marked 'Allegretto'. The score consists of ten staves of music. The first staff begins with a mezzo-forte (*mf*) dynamic marking. The music features a continuous eighth-note pattern with various fingerings indicated by numbers 1-4. The key signature changes to E major (two sharps) at measure 12. The score concludes with a double bar line at the end of the tenth staff.

**Violino.**

13

4220

SONATA.  
III.All<sup>o</sup> moderato.

## Violino.

15

This page of a violin score contains ten staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one sharp), time signatures, and dynamic markings. The first staff begins with a first finger (1) and a trill (tr). The second staff features a piano (p) dynamic and a first finger (1). The third staff includes a forte (f) dynamic and a piano (p) dynamic. The fourth staff has a mezzo-forte (mf) dynamic. The fifth and sixth staves show complex rhythmic patterns with many sixteenth notes. The seventh staff has a first finger (1) and a piano (p) dynamic. The eighth staff has a first finger (1) and a piano (p) dynamic. The ninth staff has a first finger (1) and a piano (p) dynamic. The tenth staff has a first finger (1) and a piano (p) dynamic.



## Violino.

*con espress.*

*p.* *cresc.* *dim.* *p* *f* *tr.* *tr.* *tr.* *p* *f*

## Violino.

47

Adagio.

*p*

*5<sup>a</sup> Pos. 4<sup>a</sup> 1<sup>re</sup> Pos.*

*tr.*

*mf*

*f*

*p*

*mf*

*f*

*mf*

4220



**Violino.**

This image shows a single page of handwritten musical notation for a piano piece. It consists of ten staves of music written in treble clef. The notation is dense, featuring many sixteenth and thirty-second notes, often grouped in beams. Various dynamic markings are present throughout the score, including fortissimo (f), mezzo-forte (mf), piano (p), pianissimo (pp), crescendo (cresc.), decrescendo (dim.), and poco. There are also markings for trills (tr.) and specific fingerings indicated by numbers like 1, 2, 3, 4, and 8. The paper appears aged, with some visible staining and wear at the edges.

**Violino.**

10

# Violino.

421

Violino musical score page 421, featuring ten staves of music. The score is written in treble clef with a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages and various dynamic markings.

Staff 1: *p*, *mf*, *dim.*

Staff 2: *p*, *cresc.*, *f*, *pp*

Staff 3: *cresc.*, *f*, *mf*, *f*, *f*, *f*

Staff 4: *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*

Staff 5: *f*, *f*, *p*, *cresc.*, *f*, *dim.*, *p*, *cresc.*

Staff 6: *f*, *p*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*

Staff 7: *f*, *p*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*

Staff 8: *f*, *p*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*

Staff 9: *pp*

Staff 10: *cresc.*, *f*

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avec accompagnement de  
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# Violoncello ou Basso.

1

*All<sup>o</sup> moderato.*

*R. Kreutzer op. 17.*

## SONATA. I.

The musical score is written for Violoncello or Bass. It begins with a treble clef and a key signature of one sharp (F#). The time signature is 2/4. The tempo is marked *All<sup>o</sup> moderato.* The composer is R. Kreutzer, op. 17. The piece is titled SONATA. I. The score consists of ten staves of music. The first staff begins with a *p* (piano) dynamic. The second staff begins with a *mf* (mezzo-forte) dynamic. The third staff begins with a *f* (forte) dynamic. The fourth staff begins with a *p* (piano) dynamic. The fifth staff begins with a *mf* (mezzo-forte) dynamic. The sixth staff begins with a *f* (forte) dynamic. The seventh staff begins with a *mf* (mezzo-forte) dynamic. The eighth staff begins with a *f* (forte) dynamic. The ninth staff begins with a *f* (forte) dynamic. The tenth staff begins with a *f* (forte) dynamic. The piece ends with a double bar line and a repeat sign.

## Violoncello.

Violoncello musical score, page 2. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The music consists of nine staves of notation. The first staff begins with a *p* (piano) dynamic marking. The second staff ends with a *mf* (mezzo-forte) marking. The third staff is marked *a tempo*. The fourth staff contains the markings *rit.* (ritardando) and *p*. The fifth staff begins with a *f* (forte) marking and ends with a *mf* marking. The sixth staff is marked *f*. The seventh staff is marked *f*. The eighth staff is marked *f*. The ninth staff is marked *f*. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, often beamed together in groups. There are also rests and slurs throughout the piece.

# Violoncello.

3



Adagio.



## Violoncello.

All: non troppo. *mf*

*dolce.*

*cresc. f p cresc. f dim. p cresc.*

*f dim. p*

*f mf*

# Violoncello .

5



## Violoncello.

SONATA  
II.All.<sup>o</sup> maestoso.

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*cresc.*

*f*

*f*

*1*

*f*

*p*

# Violoncello.

7

Violoncello musical score, page 7. The score consists of ten staves of music in bass clef with a key signature of two sharps (F# and C#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include 'p' (piano), 'f' (forte), and 'cresc.' (crescendo). The piece concludes with a double bar line.

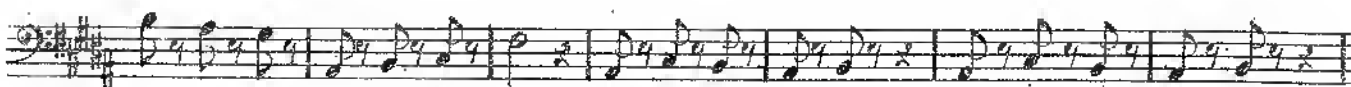
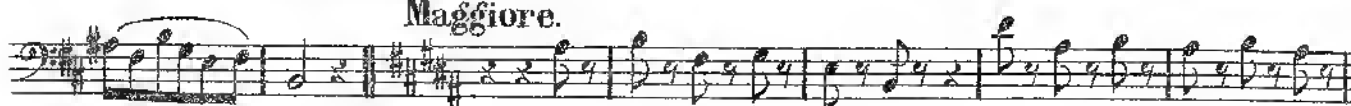


## Violoncello.

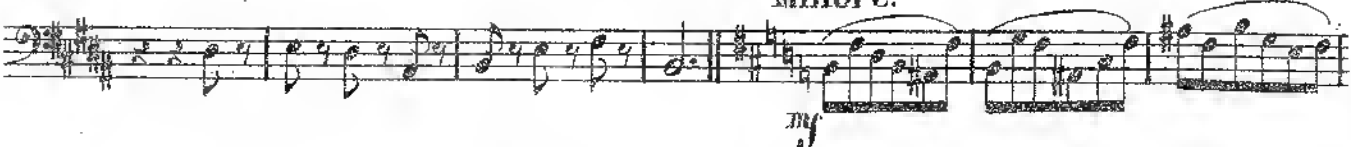
Adagio sostenuto.



Maggiore.



Minore.



Allegretto



# Violoncello.

9

Violoncello musical score, page 9. The score consists of ten staves of music in bass clef with a key signature of two sharps (F# and C#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The piece concludes with a double bar line.

## Violoncello.

All<sup>o</sup> moderato.SONATA.  
III.

Violoncello score for Sonata III, All<sup>o</sup> moderato. The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked All<sup>o</sup> moderato. The score consists of ten staves of music. Dynamics include *p* (piano), *ff* (fortissimo), *f* (forte), and *mf* (mezzo-forte). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The score is divided into measures by bar lines, with repeat signs and first/second endings indicated. The final measure of the piece is marked with a double bar line.

# Violoncello.

11

Violoncello musical score, measures 1-10. The music is in bass clef with a key signature of one sharp (F#). It features dynamic markings *f*, *ff*, and *p*, along with *cresc.* and *dim.* markings.

Adagio.

Violoncello musical score, measures 11-20. The music is in bass clef with a key signature of one sharp (F#). It features dynamic markings *p*, *mf*, and *f*.

## Violoncello.

Allegro.

Violoncello musical score for Allegro, measures 1-24. The score is written in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked Allegro. The score includes various dynamic markings and articulations:

- Measures 1-4: *f* (forte), *mf* (mezzo-forte).
- Measures 5-8: *f* (forte).
- Measures 9-12: *mf* (mezzo-forte), *f* (forte), *p* (piano).
- Measures 13-16: *cresc.* (crescendo), *f* (forte), *p* (piano).
- Measures 17-20: *mf* (mezzo-forte), *p* (piano).
- Measures 21-24: *mf* (mezzo-forte), *cresc.* (crescendo), *mf* (mezzo-forte).

The score concludes with a first ending bracket over measures 21-24, marked *p* (piano), *cresc.* (crescendo), and *f* (forte). The final measure is marked *pp* (pianissimo).

# Violoncello.

13

Violoncello musical score, page 13. The score consists of ten staves of music in bass clef, 4/4 time. It features various dynamics including *f*, *p*, *mf*, *pp*, *cresc.*, and *dim.*, along with articulation marks like accents and slurs. The key signature has one sharp (F#).

Staff 1: *f*, *p*, *f*

Staff 2: *p*, *f*

Staff 3: *p*, *cresc.*, *mf*, *cresc.*, *f*, *p*

Staff 4: *cresc.*, *f*

Staff 5: *mf*, *f*

Staff 6: *p*, *mf*, *dim.*, *p*

Staff 7: *cresc.*, *f*, *pp*, *cresc.*

Staff 8: *mf*, *p*, *cresc.*

Staff 9: *f*, *p*, *cresc.*, *f*, *p*

Staff 10: *cresc.*, *poco a poco*, *pp*

Staff 11: *cresc.*, *f*